Valentino Mannias

Spoken Languages: english, spanish, french

Professional Experiences:

Valentino Mannias (Cagliari, 1991) won the 2024 Premio Ubu for Best Actor. A graduate of the Civica Scuola di Teatro Paolo Grassi in Milan, he won the Hystrio Award in 2015 and has since stood out in the contemporary Italian theatre scene as an actor, playwright, and director.
In 2018 he was selected for the École des Maîtres led by Tiago Rodrigues. In theatre he has collaborated, among others, with directors such as César Brie (L'avvoltoio, Premio Franco Enriquez 2018), Veronica Cruciani, performing alongside Michela Murgia in Quasi Grazia, and Giorgio Barberio Corsetti (Pier Paolo!).
He has played leading roles in works by Giorgina Pi (Roberto Zucco, Pilade, Cenere), and in Edipo Re at the Teatro dell'Elfo. He performed in D'oro. Il sesto senso partigiano in the presence of the President of the Republic, Sergio Mattarella.
On television, he plays Salvatore Vinci in Il Mostro, directed by Stefano Sollima (Netflix, distributed in 190 countries). As an author and director, he has staged the Orestea by Aeschylus, touring with his work in Athens and New York, and in 2026 he writes, directs, and performs Hamlet in Purple.

In 2026 he is directed, as the sole performer on stage, by Marina Abramovic at the Teatro San Carlo in Naples, for a multidisciplinary performance combining visual arts, orchestral music, and acting. "Histoire du soldat" by Igor Stravinsky.
Best Actor Award at 2026 - Italian Global Series 2026