



Samuel Kay

Spoken Languages: english, hebrew, spanish, italian

Studies and Seminars:

- "Masters in fine arts-University of California"
- "British American Drama Academy"
- "Academy Of Dramatic Arts "Silvio D'amico"

Professional Experiences:

Cinema:

2022

- "Promised Land" directed by M. Winterbottom
- "Roll" directed by L. Lai
- "Kid Santa" regia di F. Cinquemani
- "Billie's magic Word" regia di F. Cinquemani

2021

- "A day with Santa" directed by F. Cinquemani
- "Christmas Tieves" directed by F. Cinquemani
- "La mattanza" directed by D. Germani

2015

- "The reaper" directed by D.Wilson
- "Distan vision" directed by F. F. Coppola

Television:

2022

- "Concordia" directed by B. Eder

2018

- "Strutting" directed by T.Coneys

2016

- "Sanity" directed by G.Zhao

Theatre:

- "Helen" directed by M.Hackett
- "The Sunset Limited" directed by G. Corso
- "Three Sisters" directed by J.Ed Araiza
- "Midsummer Night's Dream" directed by E. Lauren
- "Adad 5773" directed by G. Corso
- "Dark days" directed by G. Lavia

Shorts:

C.D.A. STUDIO STUDIO DI NARDO S.r.l.

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2018

- "Allegra's body shop" directed by C.Albertini

2015

- "Death" directed by S.Philippot

Spot:

- "Rosetta Stone" directed by P.Bragiel

- "Psa Listen" directed by A.Hines

- "Bablic" directed by G.Manasse