Nicola Capogna

Spoken Languages: english, spanish

Professional Experiences:

Born in Bari in 1991, he graduated in Law from the University of Bari and worked for several years as a commercial consultant. In 2017, he wrote and developed the theatrical monologue Fa che non è originale, which received a Special Mention at the 10th edition of the Anna Pancirolli Award in Milan.

In 2022, he moved to Rome and, in 2023, graduated from the Writing School for Cinema and Television at LUISS Business School, where he won the final project work with the concept for Come quando fuori piove, a 6x40' TV series for which he also wrote the pilot episode.

After completing his Master's degree, he worked as a Script Editor at Titanus Production and Be Water Film, focusing on editorial analysis and the development of film and television projects. He subsequently chose to focus primarily on original writing.

He co-authored Francesca Reggiani's theatrical shows Agitarsi prima dell'uso and Questioni di prestigio. In 2024, he was a finalist at the Notorious Project in the SERIES section with the series concept L'idea più stupida del mondo and in the MOVIES section with the film treatment Christmas Overbooking. That same year, he granted IIF - Italian International Film exclusive option rights to the TV series concept FOMO - Fear of Missing Out.

He currently works as a writer and screenwriter across film, television and documentary projects.

PROFESSIONAL EXPERIENCE

2026 - Present

Content Creator at The Roman Post.

2025

Writer and screenwriter at Blooming Flowers, currently developing a feature

film project.

Screenwriter of the short film Un affare quotidiano, directed by Gaetano Corbo.

Co-author of the documentary In buone mani, directed by Ignazio Oliva.

2024

Script Editor at Be Water Film (Rome). Script and novel analysis with editorial evaluation; assistance with applications for ministerial funding.

Finalist at the 2024 Notorious Project (SERIES section) with L'idea più stupida del mondo and (MOVIES section) with Christmas Overbooking.

Granted IIF - Italian International Film exclusive option rights to the TV series concept FOMO - Fear of Missing Out.

2023

Script Editor at Titanus Production (Rome). Reading and analysis of screenplays, treatments, concepts and bibles in Italian and English; preparation of editorial reports; project development support.

2022

Winner of the final project work at LUISS Business School with Come quando fuori piove, a 6x40' TV series concept for OTT platforms, including the pilot screenplay.

2022-2024

Co-author of Francesca Reggiani's theatrical shows Agitarsi prima dell'uso and Questioni di prestigio.

2021

Creator of the podcast Domani piove, available on Spotify.

2017

Special Mention at the 10th edition of the Anna Pancirolli Award for the

theatrical monologue Fa che non è originale, which he wrote and developed.

EDUCATION

2025

BiFest - Screenwriting Masterclass led by Laura Paolucci.

2022-2023

LUISS Business School (Rome) - Master's in Media and Entertainment, Writing School for Cinema and Television.

Coursework: film screenwriting, TV series writing, film and television project development, production and post-production, directing, pitching.

2017

University of Bari - Degree in Law.

IT SKILLS

Final Draft, Canva, CapCut, iMovie, Meta Business Suite, WordPress.