



# Massimo Ciavarro

## Professional Experiences:

### Theater:

1983

- "Antifone" di Molière - directed by R. Cavallo

### Films:

2018

- "Natale a cinque stelle"- directed by M.Risi

2017

- "Poveri ma ricchissimi" - directed by F.Brizzi

2015

- "Nessuno si salva da solo" - directed by S.Castellitto

2006

- "Liscio" - directed by C. Antonini

1996

- "Celluloide" - directed by C. Lizzani

1989

- "Fiori di zucca" - directed by S. Pomilia

1986

- "Grandi magazzini" - directed by Castellano and Pipolo

1985

- "Giochi d'estate" - directed by B. Cortini

1984

- "Chewingum" - directed by B. Proietti

1983

- "Sapore di Mare 2" - directed by B. Cortini

- "Vai alla grande" - directed by S.Samperi

1976

- "Sorbole...che romagnola" - directed by A. Rizzo

### Television:

2018

- "Romolo E Giulio, la guerra mondiale italiana" - directed by M.B.Malgarini

2016

- "Come fai Sbagli" -directed by R. Donna - Rai Uno channel

2015

- "Casa dolce casa" - directed by L.Muscardin

2013

- "Pechino Express"



2011

- "Lasciami cantare"
- "Che Dio ci aiuti" - series

2010

- "Fratelli Benvenuti"

2008

- "L'isola dei famosi"
- "Anna e i cinque" - directed by F. Amorri

2006

- "Questa è la mia terra" - directed by R. Mertes

2002

- "Terra Nostra 2 - La Speranza" - directed by L.F. Carvalho

2000

- "Una donna per amico 3" - directed by M. Graffeo
- "Sei forte, maestro" - series

1999

- "Ciao Professore" - directed by J. M. Sanchez
- "Indagini al microscopio" - directed by G. Lazotti
- "Maestri nel cuore" - directed by F. Giordani e A. Manni
- "Provincia segreta 2" - directed by F. Massaro
- "Commesse" - directed by G. Capitani

1996

- "La villa dei misteri" - directed by B. Cino

1989

- "E se poi se ne vanno" - directed by G. Capitani

1988

- "E non se ne vogliono andare" - directed by G. Capitani

1987

- "Un'Australiana a Roma" - directed by B. Martino

1986

- "Affari di famiglia" - directed by M. Fondato

1985

- "Yesterday -Vacanze al mare" - directed by C. Risi
- "Grand Hotel" - canale 5 channel