Caterina Silva

Spoken Languages: english, spanish

Professional Experiences:

I was born in Vigevano, near Pavia in north of Italy, in 1980. I graduated in Communication & Science with a thesis in musicology at IULM University in Milan.
I moved to Rome where I graduated in Acting at the LAMDA Examination Centre at the Link Academy and I deepened my studies in body movement, studying contemporary dance and physical theatre in Italy and Belgium.
Since 2011 I study with June Jasmine (Doris Hick) the acting coach and lifetime member of the Actor's Studio, where I can train my acting techniques, improve character explorations and script analysis in action.
I debuted with Motus Theatre Company at Venice Biennale in 2002. I worked with Motus for many years in different productions in European and Canadian tours.
I took part in 17 theatre productions, working with different directors such as L. Ferlazzo Natoli C. Rifici, F. Arcuri and others, in essence, for the most important theatre productions in Italy.
I played roles in 11 Tv Series and 5 feature length films. My first co-starring role was in the popular Italian TV Series L' ISPETTORE COLIANDRO and L'ISPETTORE COLIANDRO - IL RITORNO (currently broadcasted on TV) both directed by Manetti Bros. I played a tough policewoman, for many seasons until the last in 2021. A great and long set experience where I had the opportunity to grow as an actress and where I got real experience about the behaviour and police department culture.
Later, I was a co-star in the TV movie ULTIMO - L'OCCHIO DEL FALCO by Michele Soavi, another great personal and professional set experience, where I worked as a borderline woman who gave her life to save a child, which gave me the opportunity to confront a strong physical acting performance.
I've been in the cast of different projects working with different directors like E. Pau in JIMMY DELLA COLLINA, L. Pellegrini in TUTTO PUO' SUCCEDERE, G. Gagliardi in 1992, among others, and in the international short movies in the English language: I'M BANSKY by S. Casella and IL MONDO NON È UN PANORAMA by Masbedo and M. Houellebecq.
I further explored and studied the actual professions of law, to give depth and credibility to my characters, which did not only require ruggedness or a tough attitude, but especially needed important narrative facets, to prepare the twists and turns of the scripts.

I'm based in Rome, where I continue to study acting, the English language, vocal training and body movement, while well balancing study, work and family.