



Blu Yoshimi

Spoken Languages: english, french, spanish, american

Studies and Seminars:

2019

- Acting workshop with G. Foreman - character analysis through movement psychology by Y. Malmgren and R. Laban
- Acting workshop with L. Malinich
- Acting workshop with C. Xhaufaire - Character development
- Intensive singing with M. Setrakian
- One month of lectures at Susan Batson Studio, New York City - Emotional memory, sensory sensations, text analysis, scene study, acting in front of the mdp, preparation for auditions

2018/2019

- Modern dance at the IALS in Rome

2018/2022

- "Dams Roma Tre"

2018

- Fuerza y ??Creación at Estudio Corazza in Madrid with O. Velado and P. Gonzalez - Acting in Checov - work on "Nina" of "Il Gabbiano"

2011/2017

- Rehearsal process with D. Hicks (life member of the actors' studio) - Research and development of characters based on the Strasberg method - Preparation of the characters of Arianna, Piuma, Likemebach. Work on: Kubrick's Lolita, Checov's Nina

2018

- Singing class with M. Setrakian (Black Nexus)

2017

- Two months of acting workshop with J. Waltzeron - Strasberg and Meisner method

2012

- Actor's Gym with G. Braun in L.A. New Collective

2008

- Singing class with M. Setrakian (Black Nexus)

Professional Experiences:

Theatre:

C.D.A. STUDIO STUDIO DI NARDO S.r.l.

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2011

- "Solo Anna" - La Lupa Festival (Los Angeles)

2009

- "Art Music Safari" - AMREF - Auditorium Rome

2008

- "Sogno di una notte di mezza estate" - Save the Children - Ambra Jovinelli

2007

- "Il mago di OZ" - Teatro Ghione

Cinema:

2022

- "Resurgis" directed by F. Carnesecchi

- "Il sol dell'avvenire" directed by N. Moretti

2020

- "Nest/El Nido" directed by M. Temponi (role: Sara)

2019

- "Gli Indifferenti" directed by L. Guerra Seràgnoli (role: Lavinia)

- "Cigare Au Miel" directed by K. Ainouz (role: Giulia)

2017

- "Likemeback" directed by L. Guerra Seràgnoli (role: Lavinia)

2016

- "Piuma" directed by R. Johnson (role: Cate)

2015

- "Socialmente pericolosi" directed by F. Venditti (role: Viola)

2014

- "Arianna" directed by C. Lavagna (role: Celeste)

2013

- "The Sweepers" directed by I. Maltagliati (role: Camilla)

2007

- "Caos Calmo" directed by A. Grimaldi (role: Claudia)

Television:

2022

- "Kostas" directed by M. Cocozza

2018

- "Una pallottola nel cuore 3" directed by L. Manfredi (role: Francesca)

2013

- "Angeli" directed by S. Reali (role: Manuela)

2012

- "Natale coi fiocchi" directed by G. Avellino (role: Alessia)

- "Applausi e sputi" directed by R. Tognazzi (role: Gaia Tortora)

2009

- "Distretto di polizia" directed by A. Ferrari (role: protagonista episodio)



2008

- "I Liceali 2" directed by L. Pellegrini (role: Sofia)
- "Medicina generale 2" directed by L. Ribuoli and F. Miccichè (role: Alizia)

2006

- "Codice rosso" directed by R. Mosca and M. Vullo (role: main character)

2005

- "La freccia nera" directed by F. Costa (ruolo: young character)

Spot:

2018

- "La stagione ritrovata"

2001

- "PEG Perego"

Shorts:

2018

- "Tra fratelli" directed by L. Vitale (role: Martina)
- "Soubrette" directed by M. Mingolla (role: Barbara)
- "Certe Brutte compagnie" directed by G. Poggi (role: main character)

2017

- "Actus Reus" directed by J. Grass (ruolo: Maria)

2008

- "Sofia" directed by C. Sironi (ruolo: Sofia)
- "Rossa super" directed by P. Geremei (ruolo: Rossa super)

2007

- "Musica per i miei occhi" directed by L. Vitale (ruolo: Sofia)
- "Rosso di sera" directed by I. Silvestrini (role: main character)

2006

- "Sospesi" directed by A. Riceci (role: co-star)

Videoclip:

2017

- "Almeno Tu" F. Michielin

2007

- "Indimenticabile" A. Venditti

Spot:

2018

- "La stagione ritrovata" - Campagna contro Cyber Bullismo

2001

- "Peg Perego"

Awards:

2019

- "Miglior attrice protagonista" Festival di Terni



2016

- "Lo schermo è donna"
- "Rivelazione dell'anno" Cinematografo
- "Premio Pasinetti" - Venice Film Festival '73

2009

- "Best Performance" Chicago Short Film Festival for "Musica per i miei occhi"

2007

- "Premio Bacco" per "Caos Calmo"