



Annalisa Cucchiara

Spoken Languages: french

Studies and Seminars:

Teatro Musical - School managed by coaches of Teatro Stabile, Catania
Workshop by S. Strasberg at Teatro Tordinona, Rome
Second Workshop by S. Strasberg at Teatro Tordinona, Rome
Opera singing lessons with coaches M. Luisa and C. Rufini
Opera and light music singing lessons with A. Maryweather
School of dubbing in Titania di Roma.

Professional Experiences:

Theatre:

- "Sweeney Todd- il diabolico barbiere di Fleet Street"
- "La Baronessa di Carini" ripresa
- "Caino e Abele"
- "Troglostory" di G. e T. Cucchiara.
- "Canterville" the Musical by Steiner-Marchetti and directed by M. Simeoli.
- "Il Conte di Montecristo" by Robert Steiner, directed by G. Landi.
- 2004
- "Si Chiamava Gesu' " - loosely based on "La Buona Novella" by Fabrizio De Andrè
- 2001/03
- "Hello Dolly" - directed by S. Marconi, with L. Goggi, P. Ferrari (role: Irene Molloy)
- 2001
- "La maschera nuda" by R. Leoncavallo (role: Pompon)
- 2000
- "Al cavallino bianco" - directed by D. Lurio (role: Ottilia)
- 1999/00
- "Caino e Abele" by T. Cucchiara - directed by R. Greco
- 1997/98
- "No, no Nanette" by V. Youmans - directed by M. Foschini, orchestra conducted by Maestro Orlando Pulin (role: Nanette)
- 1997
- "L'altra Cenerentola" by G. and T. Cucchiara - directed by T. Cucchiara - with M. Martino (Stepmother), F. Alotta (Cenerentola) - role: Genoveffa
- 1996/97
- "Suite di compleanno" by R. Hawdon - directed by C. Insegno



1995

- "Blood Brothers" by W. Russel - directed by V. Molinari - with M. Fiordaliso
1993/94

- "Doktor Frankenstein junior" by G. Alloisio e G. Gleijeses - directed by A. Pugliese - music by I. Fossati, G. Alloisio, E. Finardi
1992/93

- "My fair Lady" - directed by S. Massimini (role:Elisa Doolittle) - Teatro Sistina Roma
1990/91

- "Don Chisciotto di Girgenti" by T. Cucchiara - directed by A. Pugliese - with L. Buzzanca (leading role:Dulcinea)

- "Le tue contraddizioni" - italian version of "Unexpected song" by A. Lloyd Webber - Finalist at Castrocaro Song Contest, Castrocaro Terme
1989/90

- "Che disastro sono una figlia d'arte" by A. and T. Cucchiara

- "La maschera nuda" by R. Leoncavallo

1988

- "La baronessa di Carini" by T. Cucchiara - (Leading role)- performed again in 1991

1987/88

- "Caino e Abele" by T. Cucchiara (roles: Giulietta e Anna Frank)

1986

- "Stracci" - directed by F. Crivelli - loosely based on J. Gay's "Opera del mendicante" (role: Polly Peathum) - Teatro Stabile Catania

1985

- "Pipino il breve" - directed by G. Di Martino - Teatro Stabile di Catania (USA '85 - AUSTRALIA '86 - ARGENTINA '87)

Cinema:

1999

- "C'era un cinese in coma" - directed by C. Verdone - with C. Verdone and B. Fiorello (role: Moira)

Other:

He teaches singing and acting for two years at the Lachance Ballet Academy.

From October 2015 to 2018, together with E. Sortino and M. Montalto, he directs the International Musical Academy - Rome Headquarters.

He currently teaches singing and acting at U.N.L.A. Music Academy.

And at the dance school "Accademia delle Star" Rome.