



Anna Di Francisca

Spoken Languages: english, french, spanish

Studies and Seminars:

- Degree in Literature - DAMS (disciplines of art, music and entertainment)
- Diploma in directing at the CEE course - Lombardy Region

Professional Experiences:

She has worked as an editor and assistant director for cinema with: M. Loffredo, G. Bertolucci, F. Bruno, P. Gabor, A. Giannarelli, A. Bevilacqua, G. Amelio

www.annadifrancisca.org

You have worked in various television and advertising productions:
(Politecne, Cinedelta, Tv Connexion)

Television:

Screenplay and Direction

- "Ciao Ciao" television program, Rete 4
 - "Memorie" five documentaries on the 60s, Rai 3
 - "Quando lo stato uccide" documentary on capital punishment, Rai 2
 - "Casa nostra" docu-drama in 6 episodes, Rai 3 (Participates in the "Festival delle donne" in Florence, presented as a special event at "Umbria Fiction", the only Italian finalist at the "Prix of Europe" in Berlin in October '92, selected for INPUT '93, Bristol May '93)
 - "Ultimo minuto" Rai 3
 - "Felice" docu-drama in ten episodes, Rai 3 (Special mention in Bellaria and selected for the "Funny Film Festival" October '92 - INPUT '94 Montreal)
 - "Un medico in famiglia" casting series and first 4 episodes - Rai 1
 - "Le ragioni del cuore", episode 3 and 4, Rai 1
 - "Il gruppo" tv movie mediaset
 - "L'anello forte" with M. Paiato and L. Savino
 - "Un giorno da leggere" documentary, selected for the Bizzarri award
 - "Mondo cane", short animation
 - "Assilli" pilot for sitcoms, Europroduction
 - "Dal principio alla fine...o quasi" portrait of a journalist: Sergio Borelli.
- Take part in Input 2017



- "Il mondo di Mad" documentary film co-produced with France and Switzerland. Selected at ICFF in Toronto 2014, chosen by Donna Repubblica to celebrate the day of 8 March 2014, Trinity College Dublin: Women in film 2014, broadcast on AVRO, SVS, YLE, TSR, and SKY ARTE in April 2016. Event special in New York and Philadelphia in November 2020 and in Russia in April 2021, on the Nexo platform from 10 March 2021.

Cinema:

Screenplay and direction

- "La bruttina stagionata" (Mention Prix Europa in Berlin, Leone Magno Award for directing and leading actress. Selected for Input 97 in Nantes. Nominated for the Nastro d'Argento as best new director and best scenography. David nominated di Donatello as Best New Director and Supporting Actress).

- "Fate un bel sorriso" (obtained European Script Fund and Eurimages). Attend various festivals.

- "Due uomini, quattro donne e una mucca depressa" ("Like shooting stars") Selected at the Turin Film Festival, at the Italian Cinema seen from Milan, Ventana Sur Film Market in Buenos Aires. In Spain on the Filmin platform from September 2020, on Eurochannel (USA, Latin America, Africa and Europe) on Rai

Movie is now on Raiplay.

- "Evelyne in the clouds"

Theater:

- "Le confidenze del pene" concept and direction with G.Dix, N.Marcorè, U.Dighero, A.Fornari

- "L'anello forte" dramaturgy and direction with L.Curino and L. Vasini staged in Ivrea in 2020, at the Turin Stable in 2021. Now on tou