



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

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Stefano Moretti

Spoken Languages: english

Professional Experiences:

Theatre:

2016

- "D5, Pantani" by C. Spoleitini

- "A Midsummer Night's Dream" by W. Shakespeare directed by L. Galassi

2014/2016

- "The Shape of Things" by N. LaBute directed by M. Metri, F. Piotti

2014

- "The Odyssey" by D. Walcott directed by A. Baracco

2013

- "Family Games" by B. Srdjanovi? directed by Z. Carbone

- "A Midsummer Night's Dream" by W. Shakespeare directed by A.

Baracco, A. Preziosi, N. Karpov

2008/2011

- "Molière" by C. Goldoni directed by D. Fracassi

2009

- "Modus Vivendi" by Z. Bauman directed by G. L. Filice

2007

- "Spoon River Anthology" by E. Lee Masters directed by D. Fracassi

- "Othello" by W. Shakespeare directed by G. L. Filice

2006

- "The Tempest" by W. Shakespeare directed by D. Fracassi

2005

- "Oblomov" by I. Gon?arov directed by D. Fracassi

Television:

2016

- "Don Matteo 10" directed by M. Vullo, D. Borsese, J. M. Michelini

2014/2016

- "Un posto al sole" various directors Rai3

Shorts:

2012





- "Precarietà a tempo indeterminato" directed by A. Graffeo
- "Il caffè non esiste" directed by D. La Chioma

Commercials:

2012

- "Spot TIM "Backup your life"

