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Loretta Goggi

Spoken Languages: english, german

Studies and Seminars:

L. Goggi is an artist par excellence, a woman with true artistic talent, who can sing, dance, entertain, perform, host television shows and even do impersonations. There is no other woman like her on the Italian scene, because while it's true that there are good singers, actors and TV hosts / entertainers, none of them can put everything together as well as Loretta does.

Ms. Goggi was born in Rome, where she took her first steps into the world of entertainment as a young girl. When she was 10 years old her parents accompanied her to an audition for "Sotto Processo (On Trial)", the TV drama directed by A. G. Majano, whose leading actors were the famous I. Occhini and A. Lupo. She got the role, and that marked the beginning of a big career as a television actress that led her to perform in almost every major TV drama of the 60s, including: "The Citadel" alongside A. Lupo, "The Stars Look Down" with G. Giannini, "Les Misérables", "The Adventures of Inspector Maigret" with G. Cervi and "Life of Dante" with G. Albertazzi. Between one drama and another she cut her first record, "If You Try" (the theme song for the film "Le sang à la tête (Blood to the Head)" with J. Gabin), a song written by N. Fidenco and released, with the simple title "Loretta", by RCA. Along with her acting career, she also worked as a voice actress: she dubbed both O. Muti and A. Belli in their first films; Kim Darby in "True Grit", a western with J. Wayne; K. Ross in "Tell Them Willie Boy Is Here", and many other Italian and foreign actresses. Loretta was also the first voice actor to dub Tweety Pie, the famous cartoon canary, who Sylvester the Cat (dubbed at the time by G. Proietti) is constantly hunting.

Her first big break came in 1969 when A.G. Majano cast her in the role of Joan Sadley for the TV series based on the novel "The Black Arrow" by R.L. Stevenson, alongside A. Reggiani and A. Foa. This drama kept viewers all over Italy literally glued to the TV and became in time a real "cult" drama, remembered as one of the biggest television hits of all time. Its success made Loretta enormously popular. As a result, she did her first important magazine covers, she starred in the film "Zingara (Gypsy)" with Bobby Solo and she got her first recording contract with Durium (one of the



labels that have made history in Italian music), for which she recorded her first official 45 released with her full name, entitled "Fino all'ultimo (Until the End)". The song was presented on the TV show "Incontri Musicali (Musical Encounters)" directed by M.Corognati, on which Loretta appeared for the first time as a presenter and impersonator.

In the early 70's Loretta's career turned more and more towards variety and entertainment in general. She was chosen to present several TV specials, including "Incontro con" (Meet) L. Battisti", she was the anchorwoman for several radio shows and at the same time, she continued her singing career, recording a new single for Durium entitled "Cibù Ciba", written by Paolo Limiti. In 1971 she had another great opportunity: she was a guest on a radio show hosted by P. Baudo and, almost by accident, she did imitations of several famous singers during the recording of the episode. Baudo was delighted; he sensed the young woman's talent and invited her to be the co-host of the television show "La Freccia d'Oro (The Golden Arrow)". This was followed by a new record entitled "(Ti Chiedo Scusa (I'm Sorry))" and then, by guest appearances on several successful TV shows, sometimes together with her younger sister, Daniela, an actress appearing in successful TV dramas ("David Copperfield", "The Stars Look Down", etc..). In the summer of the same year Loretta recorded a new song "Io Sto Vivendo Senza Te (I'm Living Without You)" with which she participated in "Il Disco Per L'Estate (The Song for the Summer)". Then she recorded a children's song that was sold along with two dolls named "Cico" and "Bum". In 1972 Baudo wanted Loretta as his co-host on the show "Canzonissima". RAI management was skeptical but after testing just one episode, with F. Franchi, entitled "Theater 10", they confirmed her for the Saturday night slot. The idea worked: L.

Goggi became the darling of TV audiences. The show's theme song "Taratapunzi-e (Come Away With Me)" was one of the biggest hits of the year. Her multifaceted talent earned her a "Maschera d'Argento (Silver Mask)" award, major recognition for a TV artist.

The year 1973 was an important one for Loretta's career: artistic association with A. Noschese for the television program "Formula 2". She shared space 50-50 with one of the greatest impersonators in the history of Italian television and proved herself to be - not only as an extraordinary an impersonator as he was - but also a very good dancer (in choreography by D.Lurio) and a true character actress with a thousand voices and a thousand faces. As part of the show, she also had the opportunity to sing new songs which were collected in the album that bears the program title and that marked the end of her recording contract with Durium. In the



summer of 1974, Loretta also took a recital on tour through Italy, stopping several times at the Bussola in Viareggio, the historic room where the singer Mina made her first appearances.

After a period of voluntary departure from the scene, in 1975 Loretta signed a new contract with CBS-Sugar and returned, singing two songs "Loretta With an 'O'" (the Italian version of a hit by L. Minnelli) and "Dirtelo, Non Dirtelo" (To Tell You Or Not)", a song that would become one of her greatest hits; the song started out a bit slowly, but repeated a few months after its release in the musical "Dal Primo Momento Che T'Ho Visto (From the First Moment I Saw You)" where she was flanked by M. Ranieri, it became a real hit record.

In the following years, Loretta decided to focus on singing; produced by music bigwigs like T. Savio she began to present herself as a real singer, with songs that become hits (such as "Ancora Innamorati (Still In Love)" and together with Daniela she took a show entitled "Go & Go" on the road for two years, traveling all over Italy. The show's title song "Domani (Tomorrow)" became a hit. As a pair, Daniela and Loretta were very appealing so RAI decided star them in "Il Ribaltone (Flip Flop)", a forerunner of the current shows broadcast from the Salone Margherita Bagaglino, made up of music, satire, comedy and dance, all directed by A.Falqui. The songs Loretta and Daniela sang on "Il Ribaltone" were included in an album with the same name and a single, "Estoy Bailando", was released exclusively for the Spanish and Latin American markets. In 1979, her artistic collaboration with Daniela dissolved and Loretta became the first lady of Italian TV - presenting the first "Fantastico (Cool)" broadcast, combined with the Italian Lottery, alongside H. Parisi and B. Grillo, directed by E.Trapani. Loretta changed labels and began a fruitful relationship with WEA for which she recorded what would become their leading products. From "L'Aria di Sabato Sera (The Air of Saturday Night)" onward, one hit followed another until "Maledetta Primavera (Damn Spring)", a song that has become an Italian pop classic. Loretta sang it at the 1981 Sanremo Festival, winning second place.

The 80's were golden years. The huge success of "Maledetta Primavera" (1 million copies sold worldwide) was just the beginning of a period of great satisfaction for Loretta, who was hosting the first variety show on Rete (Channel) 5 ("Hello Goggi"), starring with G.Proietti in the musical "They're Playing Our Song" and, for the first time, she was the single TV host for the two episodes of the musical review "Gondola d'Oro (Golden Gondola)" in Venice. In 1982, Loretta returned to radio, presenting the show "Effetto Musica (Music Effect)" for Radio RAI, and continued to sing, making a new album entitled "Pieno d'Amore (Full of Love)" that she promoted on major television shows at the time, including "Domenica In", "Premiatissima" and



"Un Milione al Secondo (A Million a Second)". In 1983 she made a risky new choice that proved to be a winner: "Gran Varietà (Great Variety)", another pioneering program for the new private channel Retequattro. Loretta was joined by P.Panelli and L.Salce, who was also director of the program. In the fall of 1983, she returned to Mamma RAI with a novelty: "Loretta Goggi in Quiz" which, as the title states, is a quiz show, but one presented by L. Goggi and therefore bursting with music, entertainment, gossip at the piano with composer M. Remigi, dance duets with partner G. Brezza (the show's choreographer) and songs from her repertoire.

The show was a hit, winning the Telegatto Award, and for the first and only time in history Loretta agreed to repeat it in the 1984-1985 television season, this time directed by G.Brezza, still with M. Remigi and with F. Fazio making his debut as a regular guest on a primetime RAI broadcast.

In 1986, after almost a year off from the scene and occasional guest shots on a program with L. Rispoli entitled "Il Tappeto Volante (The Flying Carpet)" and on "Domenica In" with Damato-Gardini, she made a big comeback on TV as a host. Loretta presented the Sanremo Festival - the first woman to do it alone - and also sang the theme song, "Io Nascerò (I Will Be Born)", a song by Mango which went gold and marked the beginning of a collaboration with the Fonit-Cetra label. Immediately after the Festival, Loretta helmed the variety show "Il Bello della Diretta (The Beauty of Live TV)", with novice A. Cecchi Paone. The show featured satire, psychological testing and comic moments during which she presented a new album "C'è Poesia (There's Poetry)", an album containing both new songs and covers interpreted in duets with their composers, to date her best-selling album. The tight collaboration with the RAI continued, in ensuing years, with "Canzonissime" (1987), a program dedicated to the history of Italian music, "Ieri, Goggi e Domani (Yesterday, Today and Tomorrow)", an early-evening format of entertainment and current events, and "Via Teulada 66", a noon show, all written together with G.Brezza, who directed. Each program was linked to a new album: after the first "C'è Poesia" a second volume was released, "C'è Poesia 2", followed by "Donna Io Donna Tu (I'm a Woman, So Are You)" and "Punti di Vista (Viewpoints)".

The 90's. After "Via Teulada 66" Loretta decided to take a rest and she stayed away from the artistic scene for about two years, returning in spring 1991 on the Telemontecarlo channel with the late-evening show "Festa di Compleanno (Birthday Party)". She also released a new album, "Si faran' canzone", produced by M. Lavezzi. However, due to a series of misunderstandings, production errors and distribution mistakes, she decided to call it a day (hopefully not permanently) with the music business.



Having wrapped up the experience with Telemontecarlo, Loretta moved away from the scene again and made only rare TV appearances in the early 90's. These included "Serata d'Onore (Night of Honor)" in 1992, and "Il Canzoniere delle Feste (The Party Songbook)" and "Primadonna", a program dedicated to women conducted by O. Colli, both in 1993. Loretta then made a big theatrical comeback, thanks to providential intervention by P. Garinei, who convinced her in 1995 to team up with J.Dorelli in "Bobbi Sa Tutto (Bobbi Knows Everything)", a 4-act show written by L. Magni, I. Fiastri, Age and Scarpelli, Benvenuti and De Bernardi, with music by G. Ferrio, directed by Garinei himself. The show toured for two years, selling out theaters all over Italy - a major success for this artistic duo, which was reconstituted in the TV drama "Due Per Tre (Two By Three)", broadcast on Channel 5 within Buona Domenica. In 1999, after several TV appearances, including "Innamorati Pazzi (Mad About You)" and four editions of "Viva Napoli" as co-host alongside M. Bongiorno, Loretta returned anew to the theater with "Hello, Dolly!", the famous American musical successfully performed by great American entertainment icons like E. Merman, C. Channing and B. Streisand. Loretta, of course, played Dolly, and P. Ferrari played the role of her sidekick, H. Vandergelder. Four years of tours throughout Italy, millions in box office receipts, sold-out theaters, long lines for tickets, the CD reissued three times: in short, Loretta the DIVA in every sense!

In 2004 a new theater project, this time directed by L.Wertmuller, for whom she created the role of a quirky, dynamic and vibrant director who gathers together a group of aspiring actors and trains them, in order to stage a play by Shakespeare. The result of this was "Molto Rumore - Senza Rispetto - Per Nulla (Much Ado - With No Respect - About Nothing", a sort of musical reworking of the masterpiece by the great English playwright. The show premiered in Verona at the end of July and then toured Italy from October to April, always with rousing success. In 2012/2013 she was in the cast of the movie "Pazze di Me (Crazy About Me)" directed by F. Brizzi.

Professional Experiences:

Italian singer, actress, television host, presenter, dubbing actress and impersonator

Theater

2013

- "Gypsy" - directed by S. Genoese

2009-2011



- " SPA - Solo Per Amore (Only For Love)" - directed by G. Breeze
2006-2007
- "Se Stasera Sono Qui (If I'm Here Tonight)" - directed by G. Breeze
2004-2005
- " Much Ado (with No Respect) About Nothing" - directed by L. Wertmuller
1999-2003
- " Hello, Dolly!" with P. Ferrari - directed by S. Marconi
1995-1997
- "Bobbi Sa Tutto (Bobbi Knows Everything)" - directed by P. Garinei
1981
- "They're Playing Our Song" - directed by G. Proietti
1980
- "Supergoggi" with D. Goggi
1977
- " Go & Go" with D. Goggi
1967
- "Pensaci, Giacomino (Think about it, Jack)!"
1966
- "The School for Wives"

Films:

- 2012
- "Pazze di Me (Crazy About Me)" - directed by F. Brizzi
- 2005
- "Gas" - directed by L. Melchionna
- 1969
- "Zingara (Gypsy)" - directed by M. Laurenti
- 1967
- "Nel Sole (The World's Gold)" - directed by A. Grimaldi
- 1966
- "Mi Vedrai Tornare (Back in Your Arms)" - directed by E. Maria Fizzarotti
- 1965
- "Io La Conoscevo Bene (I Knew Her Well)" - directed by A. Pietrangeli

Television:

- 2018
- "La stella di Andrea e Tati"
- 2016
- "Sorelle" - directed by C.Th Torrini
- 2015
- "Come fai sbagli" - directed by R.Donna and T. Aristarco
- 2013
- "Un'altra vita" - directed by C. Th Torrini - Rai1





1997-1999

- "Due Per Tre (Two By Three)"

1971

- "E Le Stelle Stanno A Guardare (The Stars Look Down)"

1968

- "The Black Arrow"

- "The Adventures of Inspector Maigret"

1965

- "Life of Dante"

1964

- "The Citadel"

- "Les Miserables"

1963

- "Crime and Punishment"

- "Demetrio Pianelli"

1962

- "Una Tragedia Americana (An American Tragedy)"

Tv shows:

2014-2012

- "Tale e Quale (As It Stands) Show" - RAI 1

2005-2007

- "Miss Italy" - RAI 1

1998-2001

- "Viva Napoli" - Rete 4

1999

- "Innamorati Pazzi (Mad About You)" - Rete 5

1998

- "Il Mio Canto Libero (My Free Song)" - Rete 5

1997

- "La Zanzara d'Oro (The Golden Mosquito)" - RAI 1

1992

- "Il Canzoniere delle Feste (The Party Songbook)" - RAI 1

1991

- "Festa di Compleanno (Birthday Party)" - Telemontecarlo

1989

- "Vela D'Oro (Golden Veil)" - RAI 1

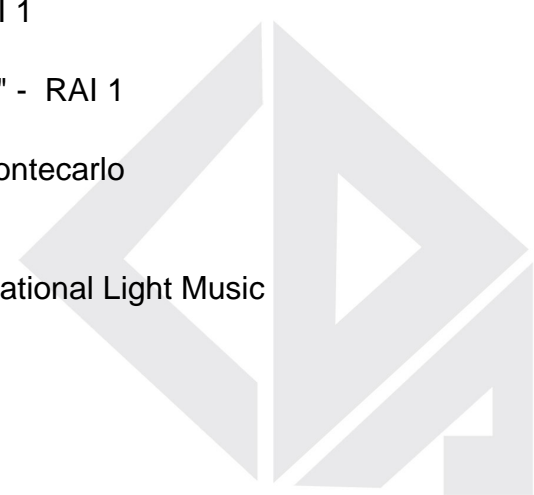
- "Mostra Internazionale di Musica Leggera (International Light Music Show)" - RAI 1

1988-1989

- "Via Teulada, 66" - RAI 1

1987-1988

- "Yesterday, Goggi and Tomorrow" - RAI 1





1987

- "Canzonissime" - RAI 1

1986

- "Sanremo Festival" - RAI 1

- "Il Bello della Diretta (The Beauty of Live TV)" - RAI 1

1983-1985

- "Loretta Goggi in Quiz" - RAI 1

1982

- "Gran Varietà (Great Variety)" - Rete 4

1981

- "Mostra Internazionale di Musica Leggera (International Light Music Show)" - Rete 1

- "Hello, Goggi" - Rete 5

1979

- "Fantastico (Cool)" - Rete 1

1978

- "Il Ribaltone (Flip Flop)" - Rete 1

1976

- "Dal Primo Momento Che Ti Ho Visto (From the First Moment I Saw You)" - Rete 1

1973

- "Formula 2" - National Program

1972

- "Teatro 10" - National Program

- "Canzonissima" - National Program

1971

- "The Golden Arrow" - National Program

1969

- "Il Divo Claudio" - National Program

1968

- "Incontro con (Meet) Lucio Battisti" - National Program

Dubbing:

2013

- "Monster University" - voice of Roz (cartoon)

2001

- "Monsters, Inc." - voice of Roz (cartoon)

1972

- "La Notte dei Diavoli (Night of the Devils)" - voice of Agostina Belli

1970

- "Il Sole Sulla Pelle (Sun In Your Eyes)" - voice of Ornella Muti

1967

- "Pronto... C'è una certa Giuliaia per te (Giuliana)" - voice of Mita Medici





1968

- "Bambi" by Walt Disney - voice of Bambi

1969

- " True Grit"- voice of Kim Darby

- "Tell Them Willie Boy Is Here"- voice of Katharine Ross

1940-1969

- "Looney Tunes"- voice of Tweety Pie (cartoon)

Awards:

2006

- Silver Ribbon's nominee for Best Supporting Actress, for "Gas"

2000

- Artist of the Year (Italian Musical Theatre Award)

- Music Award

1989

- Best Song for "My Man".

- Best female character.

1988

- Telegatto Best female character

1986

- Best music broadcast, for 36 ° Sanremo Festival

- "Io Nascerò" - Golden Disc

1984

- Best quiz show for "Loretta Goggi in Quiz"

1981

- Second Place at Sanremo Festival 1981, for "Maledetta Primavera"

- "Maledetta Primavera" - Golden Disc & Platinum Disc

1980

- Best theme song, "L'aria del sabato sera"

1971

- "Vieni Via Con Me (Come away With Me)"

Music:

She has recorded thirteen albums, twenty-nine 45s, apart from two for France and Spain, five in Germany, one in Greece and one in Japan and 12 music compilations. Fabbri Editori released the DVD of musical comedy "Dal Primo Momento Che Ti Ho Visto (From the First Moment I Saw You)" (1976) with Loretta Goggi and Massimo Ranieri. She performed on five film soundtracks. Appearances on other artists' albums, such as 2009 - "I Grandi Successi di Daniela Goggi (Daniella Goggi's Greatest Hits)" (Rhino Records) that contains three duets with Loretta, including the Spanish hit unreleased in Italy, "Estoy Bailando"; 2010 album "Ti Presento Roma Mia



(Meet My Rome)", that includes a duet with Lando Fiorini "Quanto Sei Bella Roma (Rome, How Beautiful You Are)".
"Maledetta Primavera" remained in the top list for 14 consecutive weeks in 1981.

