



C.D.A. Studio Di Nardo S.r.l.  
Consulenza Artistica e Legale

Via Cavour, 171 - 00184 Roma  
Tel.06/4815269 r.a. Fax 06/4744032

REA 971115 Roma - cap.soc. i.v. 10.000 Euro  
P.IVA e C.F. 06496051001

<http://www.cdastudiodinardo.com>  
E.mail [cda@cdastudiodinardo.com](mailto:cda@cdastudiodinardo.com)

# Giulia Lazzarini

## Studies and Seminars:

- Degree at CSC - Centro sperimentale di Cinematografica

## Professional Experiences:

### Theatre:

- In 1960 she begins a cooperation with "Piccolo Teatro di Milano" under the direction by G.Strehler, performing 'till nowadays important female roles all around the world.

### Cinema:

2017

- "The Place" - directed by P.Genovese (Co-star) - 2018 Nomination David Di Donatello as best Supporting Actress

2016

- "Se ti diranno di me" directed by M.T.Giordana

2014

- "Mia Madre" - directed by N. Moretti (Co-star) - 2015 David di Donatello Award as Best Supporting Actress

1998

- "Grazie di tutto" - directed by L.Manfredi (Leading role: Bianca)

1980

- "Ho fatto splash" - directed by M.Nichetti

1952

- "Non ho paura di vivere" - directed by F.Taglioni
- "Prigionieri delle tenebre" - directed by E.Bomba

1951

- "Destino" - directed by E.Di Gianni e D.Gambino

### Television:

2006

- "Montessori" - directed by G.M. Tavarelli

2004

- "Amanti e segreti" - directed by G.Lepre (co-star, role: Livia Castelli)

2001

- "Resurrezione" - directed by Taviani Bros. (co-star, role: Auntie Sofia)

1972





- "La Donna di picche" (co-star, role: Barbara Bennet)

1971

- "I Demoni" - directed by S.Bolchi

- "Il Mulino del Po" - directed by S.Bolchi

1967

- "I Promessi sposi" - directed by S.Bolchi

1964

- "I Miserabili" - directed by S.Bolchi (co-star, role: Fantine, Cosetta)

1963

- "Il Mulino del Po"- directed by S.Bolchi

1958

- "Capitan Fracassa" - directed by A.G.Majano

- "Mont Oriol" - directed by C.Fino

1960

- "Gente che va, gente che viene" - directed by E.Trapani

**Awards:**

2015

-"David di Donatello" as best Supporting Actress for "Mia Madre" , directed by N. Moretti

