



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

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Francesca Piroi

Spoken Languages: english

Studies and Seminars:

2015

- Intensive Acting Stage by S. De Santis
- Rehearsal Process Acting and Auditioning by D. Hicks
- Acting Workshop by M. Santopietro
- Workshop on Voice and Text by G. Prandi

2014

- Workshop on Improvisation by R. Masciopinto
- Poetry verse reading Workshop by E. Zaccheo
- Advanced Acting Course by Teatro dell'Orologio
- Acting Lab by M. Bruno

2011-2014

- Performing Arts, Torino

2011

- Stage Lab by A. Pennacchi and N. Basso at E. Fermi ITT High School
(?La dodicesima notte? and ?L?opera da tre soldi?) and by V. Attene
(?Cechov dance?)

Professional Experiences:

Cinema:

2015

- "Il Manoscritto" - directed by A. Rondalli

Theatre:

2015

- "Diceva dormire anziché morire" by P. Willems - directed by L. Cognatti

2014

- "Boccaccio 700" - directed by L. Cognatti
- "Salomè" by Oscar Wilde - directed by F. Gariglio, coreographer P. Pierson (role: Salomè)

2013

- "Decameron" - musical written and directed by M. Restagno



- "La Locandiera" by Carlo Goldoni - directed by F. Gariglio (role: Mirandolina)

- "Jesus Christ Superstar" by T. Rice and A. L. Webber - directed by M. Restagno

2012

- "Il Fantasma di Canterville" by F. Travaglio - directed by M. Iacomelli

- "Sogno di una notte di mezza estate" - musical by M. Restagno, loosely based on Shakespeare (role: Ermia)

2011

- "Scrooge, Canto di Natale" - musical by M. Restagno

Television:

2016

- "Un passo dal cielo 4" - directed by J. M. Michelini

- "Il Vicequestore Rocco Schiavone" - " directed by M. Soavi

2015

- "Di padre in figlia" - directed by R. Milani

- "Non Uccidere" - directed by G. Gagliardi

- "Provaci ancora prof! 6" - directed by E. Oldoini and F. Marra

