



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

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Andrea Bellisario

Spoken Languages: english, french, spanish

Studies and Seminars:

2010

- CSC - Centro Sperimentale di Cinematografia (Rome).

2009

- Dubbing course at Accademia Nazionale del Cinema (Bologna)

2006

- Stage Lab at Teatro Mascaranu Casarano (LE).

Professional Experiences:

Theatre:

2012

- "Our Town" by T.Wilder" - directed by D. Warren

2011

- "Il flauto magico" - directed by M. Tarasco.

- "Il giardino dei ciliegi" - directed by E. Popova

- "Sogno di una notte di mezza estate" by W.Shakespeare - directed by

E.Popova

- "La commedia del 1500" - directed by M.Grossi

Cinema:

2017

- "Figli di ndragheta"- directed by G.Campiotti

- "Laciami per sempre" - directed by S. Izzo role Lorenzo

2013

- "Il Sud e niente" - directed by F. Mollo

Television:

2012

- "Emozioni" Rai 2 -character Rino Gaetano

Shorts:

2012

- "La città vuota" - directed by G.Silvestrini e F.Ghisi





2011

- "Il figlio" - directed by V.Strada

- "Risorse astratte" -directed by A.Candiago

- "Il prete" - three acts drill - directed by L.Vargol e M. Di Tommaso,
supervised by D. Luchetti;

- "Il pigiama di Mario" - directed by F. Marino, supervised by D.Luchetti

2010

- Director's end year Shortfilms at CSC (Centro Sperimentale Cin.) with
D.Luchetti

- "Fronte del porto" by E. Kazan - with R. Antonelli

- "La proposta di matrimonio" by A. Checov - with R. Antonelli e G.Giannini.

